

FORMAT

A Magazine from INDUG
For DISCiPLE & PLUS D Users

ISSUE 10 - JANUARY 1988



THE MAN WITH HARD BYTES...

INDUG

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A Magazine from INDUG
For DISCiPLE & PLUS D Users

ISSUE 9 - NOVEMBER



Happy Christmas, Again

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For DISCiPLE & PLUS D Users

ISSUE 21 - JUNE 1988



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ISSUE 17 - DECEMBER



A TOUCH OF ART...

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A Magazine from INDUG
For DISCiPLE & PLUS D Users

INTRODUCTORY ISSUE



Helps You Get The Best From
Your Interface

INDUG

CONTENTS

INTRODUCTORY ISSUE

The Editors Page.....	3
Disc or Disk ?.....	4
Bargain Corner.....	4
POKE @6.....	5
The Help Page.....	6
Writing for FORMAT.....	7
Disc Menu Program.....	8
Double Hight Characters.....	9
Hints & Tips.....	10
OPEN# & CLOSE# Explained.....	11
Membership Form.....	13
Members Survey.....	14
Will It Work.....	15

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A very warm welcome to this the introductory issue of FORMAT, the magazine of INNO, the Independent DISKERS and FLOP D Users Group.

INNO was formed in May 1987, first to support users of the BENEKID and, more recently, the MUM FLOP D. As this is written (in June 1988) we have around 1000 members world wide and we are still growing fast. Our aim is to help you get the most from your Spectrum computer, your BENEKID or FLOP D, and the INNO disk operating system.

FORMAT is published monthly and is free to club members. Although each issue will concentrate on the BENEKID/FLOP D and the INNO operating system, we also carry lots of other items of a more general Spectrum nature. These are feature articles, News & Bits, software reviews (not email), special offers and competitions. We will try to address your problems either through the regular HELP page or by our telephone 'HOT LINE' service, full details of which will be sent to new members.

Since its launch, the BENEKID has done more than any other 486-88 before to expand the business of Spectrum users. The FLOP D has extended the benefits of a powerful disk system to an even wider audience. Many software companies have now converted their programs to full 486D compatibility and others are doing so all the time. INNO helps software companies in this conversion by providing technical help and support.

We would like to stress that while working very closely with Miles Gordon Technology, INNO is completely independent and exists to serve the interests of its members.

In the following pages we try to give you a glimpse of the sort of articles published in FORMAT. However, please remember that space is very limited in this introductory issue so it is impossible to do justice to the wide range of articles that appear in regular issues FORMAT. From beginners to machine code addicts, there's something for everyone in FORMAT, where as BENEKID users to the BENEKID it, of course, applies to the FLOP D as well.

I hope you enjoy this issue and we look forward to welcoming you as a club member. A membership form is included in this issue or you can write to us at the club address on page 3. All back issues are available and details will be sent with your first issue.

Bob Greening, Editor.

DISC or DISK?

That is the Question.

Which is correct DISC or DISK? Is there in fact a real answer? Do you really care?

In the early days of computing a DISC was a large solid unit that could be accessed into an even larger and more solid drive. They consumed hundreds of WATTS of power, took some time to 'spin-up' to the right speed and cost more than any of us could in a year or two put in my bank, TBH!

Then in the USA the old 'BIG BROS' IBM invented the 8 inch DISKette or floppy disk as it came to be known. They later shrunk to 5.25 inch which is now the world standard, although 1.5 inch are starting to last. In the UK the correct term is DISK but they still refer to a DISC DRIVE, you see the DISC is in the CASSETTE and the DRIVE drives the DISC out the REYSER, clear now? good I'm glad you understood THAT bit.

In the UK our computer giant, ICL, always used DISC for all versions, the BBC, or should I say Acorn, did a one-up and allowed both the DISC and DISK command to be used, but still referred to DISC in most of their manuals.

So what is my answer?, well as was pointed (through ICL) to me, I'll use DISC and I am sure Alan Turing... I will continue to use DISK but you may make up your mind up, after all we all know DISC or DISK is still better than TAP!

BT.

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POKE @6, n

OR - HOW TO UNLOCK YOUR PRINTER

Because a BASIC program can contain embedded colour control characters, and other undesirable rubbish, the ZX80 printer channel has to ignore ASCII codes less than 32 (see appendix 2 of the Spectrum 48K BASIC Programming Manual) when LISTING or PRINTING. Only code 32, the carriage return code, is not inhibited, the rest will normally be used by the system (CR, BS etc) or screened out, some however will PRINT a question mark.

Now there fine is most cases but what do you do when you want to output Printer Control codes. Most printers have different print modes or styles and the times will come when you will want to use them. Well if there were only a few codes, you could use the method given in the manual and output CHR\$(17) in front of each code. I.E. to output codes 27,45,1 (underline ON for an Epson printer) you would output-

```
PRINT CHR$(27);CHR$(27);CHR$(27);CHR$(45);CHR$(27);CHR$(1)
```

(Note that even CHR\$(17) needs a CHR\$(17) before it to work)

Oh so far but what if you are using a wordprocessor like TRASHED 2 which only allows four numbers per printer function or perhaps the codes are already built in to a commercial program. Well, this is where the ZX80 command POKE 6,n comes in. POKE can take 'n' best followed by a Control shift 21 to control certain ZX80 variables in an area of memory. Location 6 in this area tells the printer whether to ignore codes less than 32 unless preceded by a code of 27.

The default value of location 6 is zero but if we change its value by using a POKE 6,n then all codes will be output to the printer without interference by the ZX80. So to output an underlined message to an Epson printer enter the following:-

```
POKE 6,(CHR$(27);CHR$(27);CHR$(45);CHR$(1));" LOVE MY POKE 6"  
PRINT CHR$(45);CHR$(27); POKE 6,0
```

Remember POKE 6,n when you have finished printing just in case you need to do an LIST later on.

POKE 6 could be entered as part of a BASIC program or as a direct command prior to loading a machine code program. You could try making it part of your 'STANDARD' program for any disc that needs it, with command 2 insert POKE 6,n as a new line 178 and POKE 6,0 on line 180, your printer control codes will now get through to your printer without interference.

HAPPY PRINTING

S.B.

THE HELP PAGE

Problems with your **MSX/PXE, PLUS 2** or **Spectrum**. Don't worry, let the **HELP PAGE** get them out. **Write One question per letter please.**

SOME COMMON PROBLEMS.

On the whole the **DISKPILE** and **PLUS 2** are very reliable pieces of hardware, but there are some small problems which may crop up with some users.

On this page each month we try to cover some of the areas where users seem to experience difficulties. Problems associated with the **PLUS 2 / DISKPILE** and the **SPECTRUM** is general.

The most common problems relate to the dreaded "SYSTEM error" message. This will usually appear when loading a file from disc or when using the **SAVE** command to "COPY" a file. First make sure the disc is one that is switched to your drive, check the density and number of sides are correct. Next single sided discs will format as double sided, **NOT** the other way round if the only copy of your program is on a cheap disc and won't load. The same comments apply to single/double density discs. If you buy Double Sided, Double Density, 36 Tracks Per Inch Discs (24/36 DSDPI) you can't go wrong.

If the disc matches the drive then check the stepping rate you set up is correct. Try 12ms to start with and then 14, 16 or even 18ms (you could go as slow as 20ms but all drives we have been able to try work at 14ms or faster). If the problem persists even when using a new disc try putting the drive on the way from the T.P. as you see, and make sure no power cables cross over the ribbon cable connecting it to the interface. Still got a problem? Well get a Head Cleaning Disc (From Spectra or most other computer stores) use it as directed and if this solves the problem remember to use it at regular intervals thereafter.

If your drive is one of the old style (flat heads) 3.5" units it may not format in the double density mode then when it uses. Try to borrow another drive and see if this makes a difference.

Let's now turn to printers. These useful things sometimes produce more problems than all other peripherals put together. There is no accepted standard to printer control codes, some printers are called **EPSON** Compatible but what **EPSON** are they compatible with? **MSX**; **MSX2**; **PLUS** or what? If you follow, step by step, the system program which comes with your interface you should be able to set up your MSX for most printers. The most common fault is setting up in the enter a control code wrong. Don't worry you won't damage your printer. Simply re-run the system program and try again.

If your printer has **MSX Image Graphics** then make sure you select the right density, you need the **DISKPILE** density mode which we seek printers give 480 dots per line.

P.S. There are currently lots of cheap 3 inch drives floating around. Some of these were produced for the Amstrad CPC range of computers and will NOT work with your interface. Check before buying. That way 3 inch drives is guaranteed to work with the **DISKPILE** or **PLUS 2**, better still try one before parting with your money.



Contributions from **FORNAT** readers are very welcome. We like to publish articles on any subject relating to the **DISKPILE**, the **Spectrum** or indeed any aspect of computing that you feel may be of interest to other **FORNAT** readers.

Some points to bear in mind

- Clearly submit your article as a **Thruword 12 or 15**, The Last Word, or similar text file (with a printed copy). We use **doscopy** files (1-25 or 1-5) on tape.
- Any graphics or diagrams should be drawn in black on white (not normal size) for reduction. Don't fill, do not screen.
- Mark everything with your name, address and telephone number.
- Keep a copy, **DO NOT** send your only version, the post office is not that good and we are not.
- Include a stamped addressed envelope if you want your material returned.
- Remember to say which version of **OSROM** your program/article was written for and if 48k or 128k **Spectrum**.
- Feel free to contact us with your ideas before committing yourself to writing that long article.
- **DO NOT COPY OTHER PEOPLE'S ARTICLES.**

Remember we pay for all articles and programs published in **FORNAT**, so get writing.

PROGRAM . PAGE . PROGRAM . PAGE . PROGRAM
 . PAGE . PROGRAM . PAGE . PROGRAM . PAGE . .

The following program is a very useful disc menu utility. It writes file headings up to 20 basic programs names in an array (PBA) and loading the file selected by a single key press. You can add or delete an entry without affecting what is on the disc, you can catalogue the disc and of course remove the program either as a file called 'MENU' or as 'sublabel' as all you need to do is switch on, insert your disc, PBA, and the menu will be displayed. If you use this on a disc full of SHARADAY files then add an S or B to the LOAD statement in line 150

```

1 REM MENU V1.1 (C)1983 TROOD.
2 REM TO REMOVE USE 'MENU S'
3 REM FOR ALL VERSIONS OF DOS.
4 REM FOR ALL VERSIONS OF DOS.
10 GET PA A:(A)-(10)(A):
11 GET PB B:(1)-(10)
20 DIM P(2),L(1)
30 P(0)=PB,L(0)=P(0)
40 PRINT TAB 5; P(0); TAB 5; RIGHT 1;"PROGRAMS PROGRAM L(0)
50 PRINT "PRESS 1 - To enter new title."
60 PRINT " 2 - To delete title."
70 PRINT " 3 - To catalogue disc."
80 PRINT " 4 - To remove loader."
90 PRINT "" OR "ENTER To load program.""
100 LET S=0 FOR I=0 TO 9: IF P(I)=""(10)P(I) THEN GOTO 120
110 PRINT AT 5+I B(1),I+1; B(1);(10)C(0) (A+I)";- "(P(I)); B(
M :
120 LET S=0; PRINT AT 5;TAB 5; INVERSE 1;" PRESS KEY NOW "
130 FOR S=0 TO 9: IF I=S THEN PRINT AT 5,I; INVERSE 1;C(0) GOTO
140
140 IF I=S THEN PRINT AT 5,I; INVERSE 1;C(0) GOTO 200
150 IF I=S THEN PRINT AT 5,I; INVERSE 1;C(0) GOTO 240
160 IF I=S THEN CLR = (S+1); P(I)=S; GOTO 10
170 IF I=S THEN PRINT "ENTER NUMBER = ";S; CLR = (S+1);
P(I)=S; GOTO 10
180 LET I=C(0) OR I=C(0) (I+1) THEN GOTO 100
190 LET I=C(0) (I+1); PRINT AT 5+I B(1),I+1; B(1);(10)C(0) INVERSE
M 1;S; GOTO 100
200 LET S=VAL "CODE (I+1);S"; P(I)=S; OR LOAD (P(I)); REM
LOAD PROGRAM
210 IF I=S THEN PRINT AT 5;TAB 5; FLAG 1;"NO MORE ROOM"; INVER
S; GOTO 30
220 INPUT "Program Name- ";L(0); IF I=S THEN OR L(0) (I+1) THEN G
TO 100
230 IF I=S THEN PRINT AT 5;TAB 5;
240 LET P(I)=L(0); GOTO 10
250 IF S=1 THEN GOTO 10
260 INPUT 1; PRINT AT 5; P(I); P(I) TO REMOVE"
270 GO ON S=0; IF I=S THEN PRINT " THEN GOTO 10
280 IF I=S THEN OR I=C(0) (I+1) THEN GOTO 240
290 LET S=C(0) (I+1); FOR I=0 TO 9: LET P(I)=P(I); NEXT I;
GOTO 10

```



```

200 LET I=C(0) (I+1); THEN GOTO 100
210 LET I=C(0) (I+1); THEN GOTO 100
220 RETURN
230 PRINT AT 5;TAB 5; FLAG 1;"NO MORE ROOM"; INVER
S; GOTO 30
240 LET P(I)=L(0); GOTO 10
250 IF S=1 THEN GOTO 10
260 INPUT 1; PRINT AT 5; P(I); P(I) TO REMOVE"
270 GO ON S=0; IF I=S THEN PRINT " THEN GOTO 10
280 IF I=S THEN OR I=C(0) (I+1) THEN GOTO 240
290 LET S=C(0) (I+1); FOR I=0 TO 9: LET P(I)=P(I); NEXT I;
GOTO 10
300 IF I=S THEN PRINT " THEN GOTO 10
310 SAVE AT "MENU" L(0); B(1); P(I); P(I); GOTO 10

```

Playing with the RESOLVE's screen copy snapshot. Trying to print a poster for a local show, I needed a double height print routine. The following is my answer. It works by creating two character sets in 1280 bytes starting at 81210. One set holds the top half, the other the lower half. The first set to be printed, the 2nd set to hold the line and column where text is to be printed. Printing is then done by using the first set to print the top half of all the characters on a line and then switching sets and printing the bottom half. Remember to reset to the 800 character set after printing double height, or you will have difficulty reading anything printed at single height.

```

1 REM DOUBLE HEIGHT CHARACTERS
2 (C)1987 BOB MARSH.
10 GOSUB 1000
20 CLR
30 LET S="ABCDEFGHIJKLMN"; LET T="O
40 GOSUB 1000
50 STOP
1000 REM SET UP CHARACTER SETS
1010 FOR S=0 TO 255 STOP S
1020 FOR T=0 TO 255
1030 PEEK (81210+I);P(I);P(I) (81210+I+1) (81210+I+2) (81210+I+3)
1040 PEEK (81400+I);P(I);P(I) (81400+I+1) (81400+I+2) (81400+I+3)
1050 NEXT I; NEXT I; RETURN
2000 REM PRINT TEXT
2010 LET T="BOB" (10) (10) (10) (10) (10) (10) (10)
2020 FOR S=0 TO 1
2030 PEEK 21607;P(S);P(S)
2040 PRINT AT 20+I;T(I);
2050 PEEK 21607;S; NEXT S; RETURN

```



You won't be Laughing...

If you miss the next issue of FORMAT.



HINTS & TIPS

Readers Hints & Tips to help everyone get the most from their computers.

Send your Hint or Tip for the DISCIPLINE, PLUS D or Spectrum to the address on page 2. Try to keep them short and sweet so we can get as many in as possible.

HOW TO USE DISK

As the DISCIPLINE has no direct facility to name a disc it is sometimes difficult to know which disc you are using without recording it from the drive to avoid the limit. The answer to this problem came when I found the ROM looks for a system file using the term "SYS" (7F010-0001). This means the last seven characters of the system file name can be anything you like. I number my discs by PREFIXING a disc then doing an SAVE of "000 00" CODE 0,000 where an in my disc number, and when ever I do a disc OVERLOAD I can identify the disc straight away.

Simon Martin, Cornwall.

With one Steve, PLUS D users may like to know that they get six characters spare, as the ROM routine looks for "SYS". Available files can also be used as only "AUTO" is looked for.

REMOVING

When having loaded a program from tape ready for transfer to disc, you find you have forgotten to BOOT the disc operating system, entering ROM then ready runs the program. However you don't have to switch off and start again. The answer is to enter ROM with a high invalid (over 9999) line number. An example "9999 9999" and then ENTER will BOOT up your system, without losing the program to memory provided there was no OUTPUT file on the disc. If there is an AUTO file then "9999 boot" will do the job on version 1 DISCIPLINE and the PLUS D.

SARALE SIMON, Bideford.

ONE LINE

This one line program gives a full disc verify for a double sided, 80 track drive. I use it to test a disc before saving valuable data, any bad sectors will produce an error. IS FOR 1-0 TO THE ENTER KEY; FOR 1-0 TO THE FOR AND TO 10; LOAD 0 1,0,0,0000; NEXT 0; NEXT 1; NEXT 1

E.B. TYLE, LONDON.

Spread a little happiness among other users. Send in your hints and tips for the DISCIPLINE, PLUS D or Spectrum. Keep them short and to the point so we can get as many in as possible.

This Page depends on ROM contributions.

AN OPEN & CLOSE CASE

The statement OPEN:0;"test" will open a file called "test" on drive 0. If the file already exists it will be opened as an input file, if the file does not exist then an output file is created. On microdrives if you already had a file of the same name on the cartridge you had to ERASE it before OPENING it if you wanted to write a file, a handy way of doing things. The DISCIPLINE adds two extensions to the OPEN system. It can OPEN using the ROM keywords, OPEN:0;"test" OR will force the file to be opened as a write file and if it already exists will prompt you with the OVERWRITE if's question which by the way now prints the filename as part of the prompt. OPEN:0;"test" is opens a read file, if the file is not found an error message is given. You can turn up to 10 files OPEN at once (STRANGE 04 TO 05) and, like INTERCAL 1, each file has a buffer in the Channel Area so the more files you have the more memory they take up.

One of the way that ROM keeps track of free sectors when writing files to disc you can only use one drive at a time for OUT files although you can have more than one OUT file on the same drive. There is no such restriction on IN files as ROM does not need to keep a record of free space for these.

Note that unlike INTERCAL you can't redirect stream #1 (the printer stream) to an output file.

Having OPENED a file you need to be able to do something with it of course. PRINTR will write data to STREAM #1 if the file is an OUT file, INPUT or INPUTR will read data from an IN file.

Once you have finished with a file you will need to CLOSE it. CLOSE:0 will close the file OPENED on stream #1, if it was a write file the current buffer is written to disc, the disc directory is updated with the file details and the Channel Area allocated is recovered. Once a stream is CLOSED its number can be used again if required. CLOSE:0 without a stream number will close all current files, any data in the buffers for output files will be written to the disc. To prevent CORRUPT unlabelled output files as ROM, the ROM contains discs and clear the Channel. You must CLOSE files to free the Stream number.

When an OUTPUT file is used the directory entry is not made until the CLOSE command is issued. It is therefore good practice to do a CLOSE:0 if your program creates or preserves any data you have already written.

OK so lets see this in action. Type in the following short program and try it out.

```
10 OPEN:0;"testfile" OR
20 FOR I: 00 10
30 INPUT "Type in a number please ";NUM
40 PRINT:NUM
50 NEXT I
60 CLOSE:0
```

```
10 OPEN#0:"testfile" IN
20 FOR I=1 TO 10
30 INPUT#0:DATA
100 PRINT "For input "I:" you entered "DATA
110 NEXT I
120 CLOSE#0
```

Line 10 opens an OUT file. Lines 20 to 30 ask you for a series of numbers and then writes them to the file. Line 40 closes the file and leaves the screen. The rest of the program opens the same file as an IN file, reads the number you entered from disk and prints it to the screen. A bit boring I know but it does demonstrate the principle.

Files created by an OPEN# command appear in the Disk Directory list as "OPEN#I" and with up to 999K of disc space you can use store an awful lot of data.

The microdrive system (MINIDISK"R":drive:"FILENAME" will work, although you lose the benefit of the 20 or 300 extensions, but ELOS# must have the # inserted to fail the Spectrum ROM system which has a fatal bug in it.

Right above the simple stuff over with now lets deal with some more advanced matters. It would be useful not to read beyond the last line of data on an IN file. This would avoid the "End of File" message which would stop your program.

The answer to avoiding this problem lies deep in the channel area created when the file is opened. Three bytes, originally stored in the directory when the file was written, hold the High, Middle and low bytes of a count of the number of characters in the file. The following sub-routine returns the number of characters left on the file, if this is zero then any further attempt to read from that file will give the EOF error.

```
1000 REM enter with BYT-stream number.
1010 REM call with CL = character left
1020 LET COUNTER#0:IF (COUNTER#BYT)=COUNTER#0:IF (BYT#BYT#2)
1030 LET CHANNEL#FILE (FILE#)-JAN#FILE (FILE#)-OPEN#I
1040 IF COUNTER#FILE (CHANNEL#)+1="E" THEN PRINT"out a disc
file"STOP
1050 LET CL#FILE (CHANNEL#)+JAN#FILE (CHANNEL#)+1:JAN#
FILE (CHANNEL#)-10
1060 RETURN
```

Now add this line to the test program given earlier and run it.

```
101 LET COUNTER#COUNTER#COUNTER#CL: " this left is file."
```

Line 1010 tests that stream #0 is attached to a disc file notice that the count of characters include the carriage return at the end of each field.

If you need to keep a check on the number of characters written to an OUT file the count is stored in CHANNEL# + 201 (low), 202 (middle) and 210 (high).

The routine could be adapted to cope with both IN and OUT files. Equation 1 - 204 * Location 10 will equal 991 if the file is an input or 997 if it is an output file.

I hope this article has helped you to understand how OPEN type files are used. I think we will be returning to them many times in the future.

WILL IT WORK?

When any new computer comes onto the market it will usually succeed for 90% of the strength of its software base. 90 SOFTWARE = 90% COMPATIBLE GAMES. The same must be true when it comes to marketing a disc interface. If little software will work then few people will feel it worth investing in one. This has been true of many SPECTRUM DISC INTERFACES in the past, most failed because little software would work with them.

First the good news. By making the PLUS 2 software compatible with the DISCIPLA, which in turn was as compatible as possible with Microdrive, most software will work with little or no alteration. In fact any MICRODRIVE program that uses interfaces like "RAM CHANNEL", or one using BASIC to load and save files, will work without any problems. The difficulties start when a programmer decides to use a direct call to the hardware via an interface I. Most professional programmers would never attempt to use a ROM routine type can't count on the ROM staying unaltered! But some three parties to the wild and sea "ILLICIT" data. Now the Interface 1 ROM changed several times but still some programs exist that break the rules. A POWER AND 25 TAPERS I will not work because of calls to GET the Microdrive.

Now for the even better news. Because the DISCIPLA has been on sale for over a year, many software companies have converted their programs to use the full facilities of ROMS and even more like in the process of doing so. The "WILL IT WORK" section will list programs that have been tried and tested either by us or by our readers. If you try any program and find it works why not drop us a line with details of the program, and any alterations you make, so we can add it to the list.

In the following list some programs require modification before they will work, but in most cases this only involves changing a few lines of basic, some have been the subject of articles in FUTURE. Programs marked with a '*' are available on special DISCIPLA / PLUS 2 versions.

PROGRAMS TESTED AND WORKING.

```
TAPERS 2 (Thomas Software); CHESSING 2* (Microphone);
QUALITAS (Gama Games Publishing); MURDERING 12 (Microphone);
SOFTWARES; DISC MANAGER* (Inter Systems); SYNTAX, PASCAL*, C*
(Inter); THE LAST WORD* (Tosca/Pyramid); PLUS 2 EDITOR /
ADDRESSER*, ADDRESS MANAGER*, FINANCE MANAGER*, WORK MANAGER*
(see how BBC); MATHSFILE, CLAM (Interfile Systems); SMALL
BUSINESS ACCOUNTS (Inter); FILE FILE (Microdrive Software);
LETS READ FROM, INPUT, LINK-O-TYPE (Workshop Software); VITAL,
VITAL, VO-ID (Inter) - MANY MORE HERE...
```

In addition we also have a growing range of software specially produced for 1984 numbers. Full details will be sent with your first issue of FUTURE.